

Mary Cobb Wittrock

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Education

- Ph.D. Modern French Studies, University of Maryland , College Park, MD, *anticipated May 2009*
- M.A. French Studies, American University, Washington, DC, May 1998
- M.S., Physics, Florida State University, Tallahassee, FL, August, 1996
- B.S., Physics, College of William and Mary, Williamsburg, VA, May 1993

Professional Experience

- **Teaching Assistant, Department of French and Italian , University of Maryland, College Park, MD** August 2005 – present; Created and implemented lesson plans; Worked autonomously and with other teaching assistants to develop and execute written and oral exams; Evaluated student performance (written and oral); Incorporated discussion boards on Blackboard into course curriculum
- **U.S. Department of Energy, National Nuclear Security Administration, Washington, DC**
Team leader and South Asia Project Manager, Defense Nuclear Nonproliferation May 2001 – Aug. 2005
- **U. S. Department of State, New Delhi, India** Department of Energy/National Nuclear Security Administration officer, Political Section, U.S. Embassy, New Delhi, India, February – April 2004
- **Science Applications International Corporation, Washington, DC**
Program Manager, International Nuclear Nonproliferation, February 1999 – May 2001
- **Graduate Research Assistant, National High Magnetic Field Laboratory, Tallahassee, FL**
June 1995 – August 1996; Performed background literary research, designed and built optical probe, grew crystal samples, and performed experiments to examine optical superconducting properties of two- and three- dimensional organic crystals at various temperatures.
- **Teaching Assistant, Department of Physics, Florida State University, Tallahassee, FL**
August 1994 – June 1996; Directed introductory physics and astronomy laboratory sections; Evaluated student performance through written laboratory reports.

Areas of Research

- 20th and 21st Century French and Francophone Literature/Civilization
- Literature and Science
- Critical Theory

Conferences and Presentations

- 20th and 21st Century French and Francophone Studies International Colloquium
“Limits/Limites”, Washington, DC, March 6-8, 2008
Title of Presentation: “Frankétienne’s chaos and spirals: a total (non) genre”
- 20th and 21st Century French and Francophone Studies International Colloquium
“L’exception française”, College Station, TX , March 21 – 24, 2007
Title of presentation: “The Postmodern Exception Française: Paradox, chance and chaos in *Journal du dehors* and *La Vie extérieure* by Annie Ernaux”
- Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global
Tallahassee, FL, November 30 – December 2, 2006
Title of presentation: “*The Four Feathers*: Global Cinema of the Cinema of Nothing New”
- 4th Annual Maryland Graduate Student Forum “Encountering Words/Encountering Worlds”
College Park, MD, February 23, 2006
Title of Presentation: “Encountering Words/Encountering Worlds: The ‘nouveau’ savage? A Postcolonial Perspective”
- **Conference Organizer, School of Languages, Literatures, and Cultures, University of Maryland, College Park, 2006–2007** 5th Annual Maryland Graduate Student Forum “History as Text/Text as History”, College Park, MD; publication pending

University Teaching

University of Maryland, College Park, MD (2005 – present)

- **FREN103 Intensive Elementary French** (*Chez Nous: Branché sur le monde francophone, 3eme edition* and online QUIA student workbook) The first course in a two-course intensive sequence of beginning French. Students will develop their ability to comprehend spoken and written French as well as to speak and write in French. Additionally, students will become familiar with the main aspects of French culture and civilization, including Francophone cultures and civilization.
- **FREN203 Intensive Elementary French** (*Chez Nous: Branché sur le monde francophone, 3eme edition* and online QUIA student workbook) The second course in a two-course intensive sequence of beginning French. Students will develop their ability to comprehend spoken and written French as well as to speak and write in French. Additionally, students will become familiar with the main aspects of French culture and civilization, including Francophone cultures and civilization
- **FREN204 French Grammar and Composition** (*En Bonne Forme, 8eme edition*) An intermediate course of French. Students will develop a solid grounding in French grammar for successful passage into upper-level French courses. This course uses short French literary texts as the basis for studying the grammatical structures. Consequently, students will gain exposure to French and Francophone literary traditions. In addition, students will be able to demonstrate fluency in writing an ordered, succinct composition which employs the grammatical structures covered in the course. Finally, Discussion Boards on French pop-culture are used on Blackboard to encourage regular writing in French.

Georgetown University, Washington DC (Summer 1997)

- **PHYS101 Introduction to Physics**, Recitation session

Florida State University, Tallahassee, FL (1994 - 1996)

- **PHYS101 Introductory Physics Laboratory.** The first laboratory in a two-semester sequence of introductory physics to accompany the course General Physics A. This laboratory will be an introduction to mechanics, waves, and thermodynamics.
- **PHYS102 Introductory Physics Laboratory.** The second laboratory in a two-semester sequence of introductory physics to accompany the course General Physics B. This laboratory will be an introduction to electricity, magnetism, and optics.
- **ASTR101 Introductory Astronomy Laboratory** (*Introductory Astronomy Laboratory Manual*, by D. M. Lind and H. S. Plendl). This laboratory accompanies the course Introduction to Astronomy. Topics include observations and measurements of planetary, stellar and galactic objects, learning the coordinate system used to locate astronomical objects on the sky, and other basic concepts of astronomy.

Service, Awards, and Professional Affiliations

Service

- **Representative**, Department of French and Italian, to the Dean of Arts and Sciences Graduate Advisory Board, 2007-2008
- **Graduate Student Representative**, Department of French and Italian, University of Maryland, College Park, MD 2006 – 2007

Awards and Scholarships

- University of Maryland, Department of French and Italian, Linguistic Development Abroad Award, 2007
- University of Maryland, Department of French and Italian Travel Award, 2007
- University of Maryland Jacob K. Goldhaber Travel Award, 2007
- University of Maryland, School of Languages, Literatures and Cultures Travel Award, 2006; 2007
- Rotary International Ambassadorial Scholarship, Grenoble, France 1993 - 1994

Professional Affiliations

- Alliance Française of Washington, DC 2007 – present
- Modern Language Association, 2006 – present
- Society for Literature, Science, and the Arts, 2007– present