

## CURRICULUM VITAE

**Ana Patricia Rodríguez, Ph.D.**

Department of Spanish and Portuguese  
School of Languages, Literatures, and Cultures  
3215 Jiménez Hall  
University of Maryland  
College Park, MD 20742

(301) 405-2020 / Fax (301) 314-9752 / e-mail: [aprodrig@umd.edu](mailto:aprodrig@umd.edu)

**Current Rank:** Associate Professor, U.S. Latino/a Literature, Department of Spanish and Portuguese, University of Maryland, College Park, 2004-Present.

### Education

- 1998 Ph.D., Literature (Latin American and U.S. Latina/o), University of California, Santa Cruz.  
(Dissertation: *North/South Divides in Central American and U.S. Latino Narratives*.  
Committee: Dr. Norma Klahn, University of California, Santa Cruz; Dr. Lourdes Martínez-  
Echazábal, University of California, Santa Cruz; Dr. Arturo Arias, San Francisco State University).
- 1995 Coursework, M.A., Central American Literature, University of Costa Rica, San José.
- 1994 M.A., Literature, University of California, Santa Cruz.
- 1987 B.A., English, University of California, Berkeley.

### Teaching and Research Interests

Central American and U.S. Latina/o Literatures and Cultures; Central American Cultural Production in the U.S.; Transnational Migration and Cultural Production; Diaspora Studies; Post-War/Trauma Studies; Gender Studies; U.S. Latina/o Popular Culture; Community-Based Research; and Latina/o Education.

### Employment

Associate Professor, U.S. Latino/a Literature, Department of Spanish and Portuguese, UM, College Park, August 23, 2004 to Present.

Assistant Professor, U.S. Latino/a Literature, Department of Spanish and Portuguese, UM, College Park, August 17, 1998-August 23, 2004.

### Research, Scholarly, and Creative Activities

#### Book Authored

*Dividing the Isthmus: Central American Transnational Histories, Literatures, and Cultures.*

(In Press at University of Texas Press, Forthcoming Spring 2009)

The book provides a spatial-cultural history of Central America as a region intervened and divided by wider global forces. It examines the trope of the isthmus as an intermediary space—a bridge between continents and oceans; a passageway for migratory flora, fauna and peoples; a geopolitical zone of world powers; and a missing link in the cultural, political, and economic history of the world. The linking of these discursive divides, or interruptions of a continuous hegemonic history of the region, interrogates integrative readings of Central American cultures. Chapters of the book address the reformulated trope of the divide.

#### Book projects in progress

- (1) *“Same Story, Different Endings”*: *Post-Trauma and Popular Culture in the Salvadoran Diaspora*  
An analysis of the construction of U.S. Salvadoran diasporic cultural identity and post-traumatic memory through the study of film, music, performance art, testimonial texts, and other narrative practices.

(2) *From the Hammock to the Throne and Beyond: Critical Readings on the Work of Manlio Argueta* (*De la hamaca al trono al más allá: Ensayos críticos sobre la obra de Manlio Argueta*). A critical anthology co-edited with Dr. Linda Craft (Northpark University) and Dr. Astvaldur Astvaldsson (University of Liverpool). This collection of critical essays examines the trajectory of the literary production of Manlio Argueta, El Salvador's most important living writer. From poetry to fiction; from lyric to experimental new narrative to literature of commitment to testimony to memoir; from humble beginnings to international fame; from the oppression of indigenous *campesinos* through civil war to post-war, transnational, and globalized culture; Argueta's choice of genre, style, and themes spans the experience of a large part of the twentieth century and the beginning of the twenty-first.

### Chapters in Books

- "As the Latino/a World Turns: The Literary and Cultural Production of Transnational Latinidades." *Latinas/os in the United States: Changing the Face of América*. Eds. Havidán Rodríguez, Rogelio Sáenz, and Cecilia Menjívar. New York: Springer, 2007. 210-224.
- "Rufina Amaya: Remembering El Mozote." *Shout Out: Women of Color Respond to Violence*. Eds. María Ochoa and Barbara K. Ige. Emeryville, CA: Seal Press, 2007. 192-204.
- "The Body in Question: The Latina Detective in the Lupe Solano Mystery Series." *From Bananas to Buttocks: The Latina Body in Popular Film and Culture*. Ed. Myra Mendible. Austin: University of Texas Press, 2007. 243-261.
- "El Departamento 15 en Washington, D.C.: La construcción de un espacio cultural salvadoreño." *Ir y Venir: Procesos transculturales entre América Latina y el norte*. Eds. Sonia Báez Hernández, Anadeli Bencomo, and Marc Zimmerman. Santiago, Chile: LACASA/Bravo y Allende Editores, 2007. 159-171.
- "La producción cultural en Centro América bajo la égida del neoliberalismo." *Estudios culturales centroamericanos en el nuevo milenio*. Eds. Marc Zimmerman and Gabriela Baeza Ventura. Houston: LACASA Publications, 2007. 40-45.
- "Identidad de segunda mano: Las actuaciones autoetnográficas de Quique Avilés y Leticia Hernández-Linares." *Estudios culturales centroamericanos en el nuevo milenio*. Eds. Marc Zimmerman and Gabriela Baeza Ventura. Houston: LACASA Publications, 2007. 219-226.
- "Encrucijadas: Rubén Blades at the Transnational Crossroads." *Latina/o Popular Culture*. Eds. Michelle Habell-Pallán and Mary Romero. New York: New York University Press, 2002. 85-101.
- "Wasted Opportunities: Conflictive Peacetime Narratives of Central America." *The Globalization of U.S.-Latin American Relations: Democracy, Intervention, and Human Rights*. Ed. Virginia M. Bouvier. Westport, CT: Praeger, 2002. 227-247.
- "Did Isabel Allende Write this Book for Me?: Oprah's Book Club Reads *Daughter of Fortune*." *The Oprah Affect: Critical Essays on Oprah's Book Club*. Eds. Cecilia Konchar Farr and Jaime Harker. New York: SUNY Press. 268-299. (In Press, expected October 2008)
- "¿Dónde estás vos/z?: Performing Salvadoreñidades in Translocal Sites." *Imagined Transnationalism: Refiguring Latina/o Identity and Literature*. Eds. Kevin Concannon, Francisco Lomelí, and Marc Priewe. London: Palgrave Press. (In Press, expected Summer 2009)
- "Web of Impunities: Narratives of Violence and Empire Building in Central American Literature." *Perennial Empires*. Eds. Silvia Nagy-Zekmi and Chantal Zabus. New York and Amsterdam: Rodopi Cross-Culture Editors. (In Press, expected Spring 2009)
- "'Rápido Transito': Culturas centroamericanas en desplazamiento y movimiento." *Hacia una historia de las literaturas centroamericanas. Versiones de la Modernidad: Literaturas, identidades y desplazamientos Tomo VI*. Ed. Beatriz Cortez et al. San José, CR: CIILCA- Universidad de Costa Rica. (Accepted for publication)
- "To Be Young, Scarred, and Silenced: Trauma and Coming of Age in Sandra Cisneros's *Woman Hollering Creek*." *Sandra Cisneros: Dialogues Series*. Amsterdam /Atlanta: Rodopi Press. (Accepted for Publication)
- "The Streets of San Francisco' (c. 1960s/70s): 'New' Salvadoran Immigrants in the Mission." *Remembering the Mission: A Cultural Look at San Francisco's Latino Neighborhood*. Eds. Sergio de la Mora and Cathy Arrellano. (Accepted for publication)

- “Matando indios: Genocide, Race, and ‘Killing Indians’ in El Salvador.” *Film and Genocide*. Ed. Tomás F. Crowder-Taraborrelli and Kristi M. Wilson. Detroit, MI: Wayne State University Press. (Accepted for publication)
- “Una novela en mi vida: La recepción de *Un día en la vida* de Manlio Argueta y la diáspora salvadoreña.” *From the Hammock to the Throne and Beyond: Critical Readings on the Work of Manlio Argueta*. Eds. Linda J. Craft, Astvaldur Astvaldsson, and Ana Patricia Rodríguez. (Accepted for publication)

### Articles in Refereed Journals

- “Where the Monsters Are: Margaret Millar and the ‘Mexican Problem.’” *Clues: A Journal of Detection* 25.3 (Spring 2007): 21-32.
- “Sueños de un callejero: The University, the CASA, and the Streets of Salvadoran Transmigrant Communities in the Langley Park Area.” *Journal of Latino-Latin American Studies* 2.2 (Winter 2006): 48-61.
- “Departamento 15’: Cultural Narratives of Salvadoran Transnational Migration.” *Latino Studies* 3.1 (April 2005): 19-41.
- “The Evidence of *Testimonio*: The Return of the Maya.” *Community College Humanities Review* 24 (Fall 2003): 67-80.
- “Refugees of the South: Central Americans in the U.S. Latino Imaginary.” *American Literature: Special Issue on Violence, the Body, and “the South.”* Eds. Houston A. Baker and Dana D. Nelson. 73.2 (June 2001): 386-412.
- “Memorias del devenir: Belli, Cardenal y Ramírez recuentan la historia.” *Antipodas*, Special Number, “From War to Peace: Perspectives on Modern Central American Literature / De la guerra a la paz: perspectivas sobre la literatura centroamericana moderna.” Eds. Roy C. Boland and Ricardo Roque Baldovinos. 13-14 (2001 / 2002): 77-84.
- “The Fiction of Solidarity: *Transfronterista* Feminisms and Anti-Imperialist Struggles in Central American Transnational Narratives.” (*Feminist Studies Journal*, in Press, expected Spring 2009)
- “Heridas abiertas de America Central: La salvadoreñidad de Romilia Chacón en las novelas negras de Marcos McPeck Villatoro.” *Revista Iberoamericana*. Ed. William J. Nichols. (Accepted for publication)
- “Northern Views / Miradas Norteadas: Traumatic Memories of the Salvadoran Civil War in Oscar Torres’s *Innocent Voices*.” (Submitted for consideration)

### Book Reviews, Encyclopedia Entries, and Other Articles

- Review of Carlota Caulfield and Darién J. Davis, eds. *A Companion to US Latino Literatures*, in *Revista de Estudios Hispánicos* 42.2 (May 2008): 364-365.
- Review of Laura Barbas-Rhoden, *Writing Women in Central America: Gender and Fictionalization of History*, in *Revista de Estudios Hispánicos* 39 (2005): 205-206.
- Review of Neal Sokol, *Ilan Stavans: Eight Conversations*, in *The Americas: A Quarterly Review of Inter-American Cultural History* 61.3 (2005): 494.
- “Rigoberta Menchú.” *Encyclopedia of Women's Autobiography*. 2 Vols. Ed. Victoria Boynton and Jo Malin. Westport, CT: Greenwood Publishing Group, 2005. 2: 384-386.
- “Washington, D.C.” *Encyclopedia Latina: History, Culture, and Society in the United States*. Ed. Ilán Stavans and Harold Augenbraum. Danbury, CT: Grolier Academic Reference, 2005.
- “Testimonio de deportación: Teoría y práctica” (Testimonio of Deportation: Theory and Practice), Proceedings of *Primer Coloquio Internacional sobre la literatura y testimonio en América Central, 5-8 Marzo de 2001*. San Salvador: Editorial de la Imprenta de la Universidad de El Salvador, 2003. 271-276.
- Claribel Alegría.” *Dictionary of Literary Biography*. 283 Vols. Ed. María A. Salgado. New York: Bruccoli Clark Layman, Inc./Gale Group, 2003. 283: 10-16.
- Review of Sonia Saldivar-Hull, *Feminism on the Border: Chicana Gender Politics and Literature*, in *American Literature* 74.1 (March 2002): 190-191.

- “Latinos: An Overview.” *Encyclopedia of American Studies*. Ed. George T. Kurian, Miles Orwell, Johnnella Butler, and Jay Mechling. 4 Vols. Bethel, CT: Grolier Publishing Company, 2001. 2: 443-447.
- “Central American and Caribbean Immigrants.” *Encyclopedia of American Studies*. Eds. George T. Kurian, Miles Orwell, Johnnella Butler, and Jay Mechling. 4 Vols. Bethel, CT: Grolier Publishing Company, 2001. 1: 291-294.
- “Verbal F(r)ictions of Peace: Reading Contemporary Central American Literature along the Norte / Sur Divide.” *Chicano / Latino Research Center Newsletter* (University of California, Santa Cruz) 8 (Fall 1996/Winter 1997): 10, 18.
- “Bibliografía sobre el caribe centroamericano.” Contributor (Elizet Payne Iglesias, Saray Córdoba, and Ana Patricia Rodríguez). *Boletín Informativo Cuatrimestral*. Centro de Información y Referencia sobre Centroamérica y el Caribe (CIRCA), University of Costa Rica, San José (December 1996): 71-100.
- “Salvadorean Poetry of Conscience.” *Cipactli*. La Raza Studies/San Francisco State Univ. (Fall 1988): 4-7.

### Electronic Articles

- “Mozote Homeland: Diasporic Memories of the Salvadoran Civil War in Testimonial and Filmic Narratives.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*. Eds. Beatriz Cortez and Alexandra Ortiz Wallner. Producciones audiovisuales en Centroamérica. 13 (July-December 2006). 14 Oct. 2008 <<http://collaborations.denison.edu/istmo/n13/articulos/mozote.html>>
- “Central American Cultural Production Under the Aegis of Neoliberalism.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*. Eds. Marc Zimmerman and Gabriela Baez Ventura. Estudios culturales centroamericanos en el nuevo milenio. 8 (July-December 2003). 14 Oct. 2008 <<http://www.denison.edu/collaborations/istmo/n08/articulos/central.html>>
- “Second Hand Identities: The Autoethnographic Performances of Quique Avilés and Leticia Hernández-Linares.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*. Eds. Marc Zimmerman and Gabriela Baez Ventura. Estudios culturales centroamericanos en el nuevo milenio. 8 (July-December 2003). 14 Oct. 2008 <<http://www.denison.edu/collaborations/istmo/n08/articulos/second.html>>
- “Projections of *Homeland*: Remembering the Civil War in El Salvador.” *Interpretation and Representation of Latino Cultures: Research and Museums Conference Documentation*. Smithsonian Center for Latino Initiatives. Smithsonian Institution. 14 Oct. 2008 <[http://latino.si.edu/researchandmuseums/presentations/rodriguez\\_paper.html](http://latino.si.edu/researchandmuseums/presentations/rodriguez_paper.html)>
- “Memorias del devenir: Belli, Cardenal y Ramírez recuentan la historia.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*. Eds. Beatriz Cortez and Ricardo Roque Baldovinos. 3 (January-June 2002). 14 Oct. 2008 <<http://www.denison.edu/collaborations/istmo/n03/articulos/devenir.html>>
- “Fronteras centroamericanas, centroamericanos fronterizos.” *A quien corresponda: Literatura virtual*. 18 May 2005. <<http://www.angelfire.com/va3/literatura/ANAPATRICIA.htm>>
- “Los hermanos lejanos salvadoreños: La construcción de culturas e identidades satélites.” *Central America 2020: Transnationalism and Migration* (1999) (September 1999). 14 Oct. 2008 <[http://ca2020.fiu.edu/Workshops/Salvador\\_Workshop/Ana\\_P\\_R.htm](http://ca2020.fiu.edu/Workshops/Salvador_Workshop/Ana_P_R.htm)>

### Talks and Professional Papers Presented

#### Invited Talks

- Invited Panelist, “Latino Literature / La literatura latina II,” University of California, Santa Cruz, Nov. 6-8, 2008.
- Keynote Speaker, Latina/o Graduation Celebration, UM, May 21, 2008.
- Guest Lecturer, “Fantastic Voyages: Central American Literatures and Cultures, from Marvelous Discovery to Recovery,” Foreign Service Institute (FSI), George P. Shultz National Foreign Affairs Training Center, United States Department of State, Arlington, VA, May 20, 2008.

- Invited Panelist, “Negotiating Social Justice Research and Activism at the University,” Consortium on Race, Gender, and Ethnicity (CRGE) Graduate Colloquium, UM, March 15, 2007.
- Invited Speaker, “Feminist Approaches to Research,” Women Studies 628 Colloquium, UM, March 5, 2007.
- Invited Speaker, “Salvadoran Diaspora in the Washington, D.C. Metropolitan Area,” Photography Seminar taught by Muriel Hasbun, Corcoran College of Art and Design, Washington, D.C., February 20, 2007.
- Invited Speaker, “Research Updates,” Latina/o Studies Working Group / American Studies Department, UM, December 4, 2006.
- Invited Speaker, “Conversation and book signing with Salvadoran novelist Mario Bencastro and Dr. Ana Patricia Rodríguez,” Central American Traditions Festival, National Museum of American History, Smithsonian Institution, May 21, 2006.
- Keynote Speaker, “¿Dónde estás vos/z?: Performing Salvadoreñidades in Translocal Sites,” Performance Art Immigration Festival, Central American Studies Program, California State University, Northridge, CA, April 17, 2006.
- Invited Speaker, “Taking the Detours: From Daly City to Washington, D.C.,” Presentation in Dr. Carlos Cordova’s Raza Studies Class, San Francisco State University, San Francisco, CA, April 12, 2006.
- Invited Presenter, “Balam Rising: Hemispheric Violence and Justice in Héctor Tobar’s *The Tattooed Soldier*,” Latina/o Studies Symposium, University of Southern California, Los Angeles, CA, Oct. 13-14, 2005.
- Guest Lecturer, “Central American Literatures and Cultures: From the Colonial Era to the 21<sup>st</sup> Century—The Impact of Neoliberalism on Central America Literature,” Foreign Service Institute (FSI), George P. Shultz National Foreign Affairs Training Center, United States Department of State, Arlington, VA, July 26, 2005.
- Invited Presenter, “Local Community, Culture, and Context,” MIMAUE (The Maryland Institute for Minority Achievement and Urban Education and the Latino Access and Success Project) Spring 2005 Colloquium, Latino Student Success (K-20), College of Education, UM, February 9, 2005.
- Invited Presenter, “Barbara Mujica: *Frida: A Novel (Penguin/Plume, 2001)*,” Literary Series, National Museum of Women in the Arts, Washington, D.C., February 4, 2005.
- Guest Lecturer, “Central American Literatures and Cultures: From the Colonial Era to the 21<sup>st</sup> Century,” Foreign Service Institute (FSI), George P. Shultz National Foreign Affairs Training Center, United States Department of State, Arlington, VA, August 4, 2004.
- Invited Presenter, “Nelly Rosario: *Song of the Water Saints (Vintage, 2002)*,” Literary Series, National Museum of Women in the Arts, Washington, D.C., April 16, 2004.
- Invited Panelist, Graduate Student Colloquium, Women Studies Program, UM, April 5, 2004.
- Invited Speaker, “Civil Conflict, Split Memory: Re-membering the Civil War in U.S. Salvadoran Communities.” Loyola College, Baltimore, MD, March 18, 2004.
- Invited Panelist, “Speak Spanish!: Latino Identity and Language Preference.” Symposium on Spanish-Language Communities in the Greater Washington, D.C. Metropolitan Area, SLLC, UM, March 9, 2004.
- Invited Panelist, “Black and Latina Feminist/Womanist Thought,” Graduate Student Colloquium, Consortium on Race, Gender, and Ethnicity (CRGE), UM, March 4, 2004.
- Invited Panelist, “Maya Cultural Activism,” Amnesty International Panel Discussion on Indigenous Rights in the Americas, Amnesty International Chapter, UM, December 4, 2003.
- Invited Speaker, “Success 2003 Conference: Promoting Higher Education for a New Generation,” OMSE, UM, November 12, 2003.
- Invited Panelist, “Changing Faces: Strategies for Addressing Demographic Shifts in the Academy,” Part of Series “The Provost’s Conversations on Diversity, Democracy and Higher Education,” Office of the Provost and Equity Council, UM, October 8, 2003.
- Guest Lecturer, “Central American Literature and Resistance,” Foreign Service Institute (FSI), George P. Shultz National Foreign Affairs Training Center, United States Department of State, Arlington, VA, June 10, 2003.

- Invited Speaker, “The Jaguar Returns: Immigration, Impunity, and the Specter of Violence in U.S. Central American Fiction,” The Latino Studies Hispanic Student Services Inaugural Lecture Series in celebration of the Office of Hispanic Student Services Silver Jubilee, The Ohio State University, Columbus, OH, June 3, 2003.
- Invited Speaker, “In the Shadow of the White House: Central Americans in the Nation's Capital,” Multicultural Studies Spring Speaker Series, Nazareth College, Rochester, NY, March 4, 2003.
- Guest Lecturer, “Literature in Central America and the Caribbean,” Foreign Service Institute (FSI), George P. Shultz National Foreign Affairs Training Center, United States Department of State, Arlington, VA, February 25, 2003.
- Invited Speaker, “Deported from the Homeland,” Introduction to Chicano Studies, University of California, Davis, January 16, 2003.
- Invited Speaker, “Living la vida transnacional: Central Americans in the U.S., or U.S. Central Americans?”, Latin American Studies Center, Temple University, Philadelphia, PA, December 6, 2002.
- Invited Chair/Commentator, Panel “Reconsidering Latino Experiences in the U.S., Middle Atlantic Graduate Student Conference in Latin America,” Program in Latin American Studies, Johns Hopkins University, Baltimore, MD, Oct. 19, 2002.
- Invited Speaker, Tertulia #1, “Stories of New Immigrants in the U.S.: Contrasting Asian Americans’ and Latinos’ experiences,” Office of Multi-Ethnic Student Education (OMSE), UM, September 18, 2002.
- Invited Speaker, Honors 248D International and Multicultural Perspectives in Education (Professor James Greenberg, Center for Teaching Excellence), UM, March 19, 2002; March 26, 2003.
- Invited Speaker, Post-Performance Discussion, *Caminata: A Walk Through Immigrant America*, Performance by Quique Avilés, District of Columbia Arts Center, Washington, D.C., March 9, 2002.
- Invited Speaker, “Dept. 15: Centroamericanos en los Estados Unidos,” Spring Colloquium, Spanish 388, Dept. of Spanish and Portuguese, UM, February 25, 2002.
- Invited Speaker, “Intersectionalities: From D.C., California to D.C., Washington,” Working Group on Intersectionality and Globalization, Women's Studies Department, UM, February 22, 2002
- Invited Speaker, “Outreach Efforts: Bringing Latino High School Students to UM,” With Carmen Román, Outreach Coordinator, Dept. of Spanish and Portuguese, Lilly Fellows Bi-monthly Meetings, Center for Teaching Excellence (CTE), UM, February 13, 2002.
- Guest Speaker, “Unidos for América,” LULAC, Memorial Service for Latino Victims of Sept. 11, 2001, St. Mark's Church, College Park, MD, October 12, 2001.
- Invited Speaker, “The Making of 'Department 15': Salvadoran Translocal Cultural Formations in San Francisco and Washington D.C.,” Smithsonian Center for Latino Initiative's Latino Graduate Training Seminar in Qualitative Methodology, Smithsonian Institution, Washington, D.C., June 25, 2001.
- Invited Speaker, “Si me deportan” (If I am Deported): Salvadoran Testimonios of Deportation,” Tuesday Colloquium, National Museum of American History, Smithsonian Institution, Washington, D.C., June 12, 2001.
- Keynote Speaker, “Con Orgullo,” Latino Graduation Banquet, UM, May 9, 2001.
- Invited Speaker, Motivational Talk: “Going to College,” Mission High School, San Francisco, CA, February 1, 2001.
- Invited Panelist, “What is Feminism?,” The Hermanas of Sigma Lambda Upsilon/Señoritas Latinas Unidas Sorority, Inc. Upsilon Chapter, UM, September 26, 2000.
- Guest Lecturer, “Salvadoran/Latino Transnational Identities in the United States,” Seminar taught at the University of El Salvador, San Salvador, ES, July 27, 28, August 10, 2000.
- Invited Speaker, “Una novela en mi vida: los lectores del norte y la novela salvadoreña” (A Novel in My Life: Readers of the North and the Salvadoran Novel), Jornada de Conferencias sobre Identidad, Cultura, Literatura y Migración (Series of Conferences on Identity, Culture, Literature and Migration), Biblioteca Nacional (National Library), San Salvador, ES, July 2000.
- Invited Speaker, “Pláticas Latinas” Program, Montgomery Blair High School, April 11, 2000.
- Invited Speaker, “Celebrating Academic Excellence Among Multi-Ethnic Students,” The Office of Multiethnic Student Education (OMSE), UM, March 30, 2000.

- Pre-concert Lecturer, “Canto y Poesía: Singing Latin American Poetry,” Coral Cantigas, Bethesda, MD, March 26, 2000.
- Invited Speaker, “Minority Women Leaders Roundtable,” Latin American Business Organization (LABO) and La Unidad Latina Lambda Upsilon Lambda Fraternity, Inc., UM, March 9, 2000.
- Invited Speaker, “Future Latina Leaders Mentoring Program,” National Conference of Puerto Rican Women, UM, May 1, 1999.
- Invited Speaker, “Poesía de Martivón Galindo,” Spanish Cluster/Language House Colloquium, UM, March 1999.
- Invited Speaker, “La rosa de los vientos: Una lectura de Centroamérica” (The Wind Rose: A Reading of Central America), Latino Network Group, UM, November 1998.

### Refereed Conference Proceedings

- “Home Zone: The Thrill of Empire Building in the U.S.-Panama Canal Zone,” Panel “Where Nation and Empire Converge: Writing the Panama Canal,” Modern Language Association, MLA, San Francisco, CA, December 28, 2008.
- “‘The Salvadoran Option’: Myths of the Past, Models for the Future,” Discussant for Invited Session, American Ethnological Society, 106<sup>th</sup> American Anthropological Association Annual Meeting, Washington, D.C., November 28-December 2, 2007.
- “Mapping the Mission: Between Place and Memory in San Francisco’s Latino Arts Community,” Panel, American Studies Association Annual Meeting, Philadelphia, PA, October 11-14, 2007.
- “Heridas abiertas de Centroamérica: El pos-trauma y la salvadoreñidad de Romilia Chacón en las novelas negras de Marcos McPeck Villatoro” [Open Wounds of Central America: Romilia Chacón’s Post-traumatic Condition and Salvadoreñidad in Marcos McPeck Villatoro’s Crime Fiction], XV International Conference on Central American Literature (CILCA), La Antigua Guatemala, April 18-20, 2007.
- “*La sombra de la Casa Blanca*: Máximo Soto Hall, Dollar Diplomacy, and Early Central American Immigration to the United States,” Panel: “Transecting las Américas: Race, Nation, Culture and the ‘Latin Americanization’ of U.S. Latino Studies,” Latin American Studies Association (LASA), San Juan, Puerto Rico, March 15-18, 2006.
- “La mirada mareada de la diáspora salvadoreña,” Roundtable: “Discussion of the Film, *Voces Inocentes*,” Latin American Studies Association (LASA), San Juan, Puerto Rico, March 15-18, 2006.
- “‘The Streets of San Francisco’ (c. 1960s/1970s): Salvadoran ‘New’ Immigrants and the 1965 Immigration Act,” Oral History Assoc. Annual Meeting, Providence, RI, Nov. 2-6, 2005.
- “Una Novela en mi vida: los lectores del norte y la novela salvadoreña” (A Novel in My Life: Readership, Reception, and the Salvadoran Novel), Congreso Internacional de Literatura Centroamericana (CILCA), San Salvador, El Salvador, March 2-5, 2005.
- “‘Departamento 15’: U.S. Salvadoran Translocalities in D.C. and S.F.,” Panel “From CA and DC: (Central) American Studies from the District of Columbia and California,” American Studies Association Conference (ASA), Atlanta, GA, November 2004.
- “Homeland Insecurities: CAFTA, Patriot Acts and Central American Narratives of Uncertainty,” Panel “The Outcasts of Global Citizenship: Central American Cultural Production and Globalization After a Decade of Peace,” Latin American Studies Association (LASA), Las Vegas, NV, October 2004.
- “D.C. Latinidades: Music, Visuals, and Community Action,” First Annual CoRAL Conference on Community-Driven Research, Georgetown University, Washington, D.C., April 17, 2004.
- “PURs (Partners in Urban Research Seminar): Report,” First Annual CoRAL Conference on Community-Driven Research, Georgetown University, Washington, D.C., April 17, 2004.
- “Second-Hand Narratives: Autoethnographic Performances by Leticia Linares-Hernández and Quique Avilés,” Panel “Out of the Shadows: Central American Theatre Today,” Latin American Studies Association (LASA), Dallas, TX, March 2003.
- “Cuzca(z)tlan, Where the Contact Begins,” Panel “In the Contact Zone: United States Central American and Chicana-Chicano Cultural Production,” Modern Language Association (MLA), New York City, December 2002.

- “Projections of *Homeland*: Remembering the Civil War in El Salvador,” Panel “Historicizing Narratives,” The Interpretation and Representation of Latino Cultures Research and Museums, A National Conference, Smithsonian Institution, November 2002.
- “The ‘Place’ of Latina/o Popular Culture” (Roundtable), American Studies Association (ASA), Houston, TX, November 2002.
- “The Evidence of *Testimonio*: The *Return of the Maya*,” Panel “Reports from CCHA-sponsored NEH Summer Institute: The Maya World: Cultural Traditions in Continuity and Change,” Community College Humanities Association (CCHA), New York City, October 2002.
- “Advising Latinos in College,” Team presentation with Carolina Rojas-Bahr and Angelo Gomez, Office of Multiethnic Student Education (OMSE), UM, Organizations for Hispanic Leadership in America (OHLA), George Mason University, Fairfax, VA, September 2002.
- “In the Shadow of the White House: Latinos in the Washington, D.C. Metropolitan Area,” Panel Presentation with Outreach Coordinator Carmen Román, II International Symposium— Hispanic Presence in the United States, Columbia University, New York, May 25, 2002.
- “El crimen de ser latino en la literatura policiaca (detectivesca) de los latinos en los EE.UU” (The Crime of Being Latino in U.S. Latino Detective Fiction), 5<sup>th</sup> Annual Colloquium “Literatura fronteriza: Letras en el borde,” Texas A&M International University, Laredo, TX, April 2002.
- “Memorias del devenir: Belli, Cardenal y Ramírez recuentan la historia” (Memories To Come: Belli, Cardenal and Ramírez Retell History), Second International Conference of Central American Literature, California State University, Northridge, October 2001.
- “The Cultural Relocations of Central Americans in Washington, D.C.,” Latin American Studies Association (LASA), Washington, D.C., October 2001.
- “Fronteras centroamericanas, centroamericanos fronterizos” (Central American Borders, Border Central Americans), Cuarto Encuentro de Letras en el borde: Desglobalizando fronteras, Texas A&M International University, Laredo, TX, May 2001.
- “Testimonio de Deportación: Teoría y Práctica” (Testimonio of Deportation: Theory and Practice), Panel “Testimonio, Problemas Sociales y Literatura,” Primer Coloquio Internacional Literatura y Testimonio en América Central,” Universidad de El Salvador, San Salvador, ES, March 2001.
- “Refugees of the South: Salvadorans in the U.S. Latino Cultural Imaginary,” Invited Session “Out of the Shadows: Salvadoran Migration Goes Public” (Association for Latina/Latino Anthropologists), American Anthropological Association (AAA), San Francisco, CA, November 2000.
- “La identidad cultural de la segunda generación de salvadoreños en Estados Unidos” (The Cultural Identity of Second Generation Salvadorans in the U.S.), Conference “El Salvador y los salvadoreños en Estados Unidos: Identidad y lazos culturales,” Association of Salvadorans in Los Angeles (ASOSAL), San Salvador, ES, August 2000.
- “Writing Home: Salvadoran Cultural Production in San Francisco and Washington, D.C.” Panel “Central American Transnational Migration I: El Salvador-US,” Latin American Studies Association (LASA), Miami, FL, March 2000.
- “*The Problem* of Imagining Central American Sovereignty after 1899,” Panel “Imagining the Future in 19<sup>th</sup> Century Latin American Literature,” Modern Language Association (MLA), Chicago, December 1999.
- “Los hermanos lejanos salvadoreños: La construcción de culturas e identidades satélites” (The Distant Salvadoran Relatives: The Construction of Satellite Cultures and Identities), *Central America 2020: Transnationalism and Migration*, Proyecto Centroamérica 2020, San Salvador, ES, July 1999.
- “El retorno de los hermanos lejanos” (The Return of the Distant Sisters and Brothers), Conferencia de Cultura y Literatura Centroamericana, Arizona State University, Tempe, AZ, April 1999.
- “*The Problem*: Drafting the Model Coffee/Banana Republic of Central America,” Latin American Literatures and Cultures Conference, University of Southern Colorado, Pueblo, CO, March 1999.
- “Building Discursive Solidarities and Central American Identities in U.S. Latina/o Literatures,” 1999 National Conference: National Association of Hispanic & Latino Studies/National Association of African American Studies, Houston, TX, February 1999.

## Grants

- UTAP (Undergraduate Teaching Apprentice Program), Awarded Undergraduate Teaching Apprentice / Assistant [Arquimen Chicas-Navarro], OIT (Office of Information Technologies), UM, 2007-08.
- Grant to develop “Kids’ Cuentos / Cuentos de Cipotes: Making Stories Together” at Langley Park McCormick Elementary School. The program aimed at fortifying Spanish heritage language skills in young children and forging linkages between parents, students, teachers, and university partners. Funding was provided by the MIMAUE (Maryland Institute for Minority Achievement and Urban Education), Spring 2007. (Total: Course Buyout-\$6,500.00).
- Grant through the MHEC (Maryland Higher Education Council) and the Maryland Institute for Minority Achievement and Urban Education (MIMAUE), College of Education, UM, for project: "The New Majority: Highly Qualified Teachers Maximizing the Success of Hispanic English Language Learners Program," for instruction of middle and high school teachers in Prince George's County in the areas of TESOL, Latino Culture and Communities, and Technology; the PI of the grant is Millicent Kushner (Assistant Professor, TESOL and Second Language Education and Culture, Department of Curriculum and Instruction, College of Education, UM); Co-PIs are Drs. Manel Lacorte, Davina Pruit, and Ana Patricia Rodríguez. (Total: \$100,000.00).
- Instructional Improvement Grant to develop University CORE class (with Dr. Clyde Woods, African American Studies Department), “African American / Latino Washington, D.C. Metropolitan Area: Intersecting Histories, Cultures, Social Theories, and Public Policy,” Center for Teaching Excellence, UM, 2004-2005. (Total: \$5,300.00).
- Instructional Improvement Grant to develop University CORE service-learning class, “U.S. Latino Communities and Service Learning,” Center for Teaching Excellence, UM, 2001-02. (Total: \$3,500.00)
- Diversity Initiative Faculty Support Award (with Drs. Evelyn Canabal Torres and Manel Lacorte) to develop new course, “Being in the Middle: Latino Bilingualisms and Biculturalisms,” UM, 2001-02. (One faculty course release)
- Grant-In-Aid, for study titled “Máximo Soto-Hall’s *The Shadow of the White House* (1927): Dollar Diplomacy and Early Central American Immigration to the United States,” Recovering the U.S. Hispanic Literary Heritage Program, University of Houston, TX, Summer 2001. (\$3,000.00)
- International Travel Fund Award, Office of International Affairs, UM, Spring 2000. (\$500.00)
- GRB (General Research Board) Summer Research Award, UM, 1999. (\$6,750.00)

## Fellowships, Prizes, and Awards

- Fellowship, PURs Seminar on “Community-Based Research,” CoRAL Network (Community Research and Learning Network) / Center for Social Justice Research, Teaching and Service, Georgetown University, January 2004-June 2005. (Total: \$2,750.00)
- Fellowship, Field Research Seminar, “Nuestra Música in Latino Culture,” Smithsonian Institution, Chicago, IL, December 6-7, 2004. (Travel, Accommodations, and Institute Expenses Covered)
- NEH/CCHA (National Endowment for the Humanities/Community College Humanities Association) Summer Institute “The Maya World: Cultural Continuities and Change in Guatemala, Chiapas and Yucatán,” June 23-August 3, 2002. (All International and Local Travel, Accommodations, and Institute Expenses Covered)
- Postdoctoral Fellowship, Project “Transnational Deportee Cultures,” Latino Studies Fellowship Program, Smithsonian Institution, Spring 2001. (Total: \$15,500.00)
- University of California Teaching Fellowships: Winter 1997, Spring 1997, Fall 1997, Winter 1998.
- UCSC Chicano/Latino Research Center (CLRC), Research Mini-Grants: Fall 1995, Summer 1996.
- University of California Dissertation Fellowships: Spring 1995, Fall 1995.
- Education Abroad Program Minority Grant, 1994.
- Pacific Region Scholarship, Education Abroad Program, 1994.
- University of California Qualifying Examination Fellowship, Fall 1993.
- University of California President’s Fellowship, 1989-1990.
- Highest Grade Point Average Medal, University-wide MA Programs, Univ. of Costa Rica, San José, 1994.
- Highest Grade Point Average Medal, Arts and Letters, University of Costa Rica, San José, 1994.

### **Editorships, Editorial Boards, and Reviewing Activities for Journals**

Associate Editor, *MALCS (Mujeres Activas en Letras y Cambio Social)* Journal, Spring 2003-Present.  
 Anonymous Referee, Journal Articles, *Ethnic and Racial Studies* (Routledge), 2007-Present.  
 Anonymous Referee, Journal Articles, *Latino Studies Journal* (Palgrave-Macmillan), 2002-Present.  
 Anonymous Referee, Book Manuscript, *Hispanamérica*, June 2000.  
 Editorial Advising Committee. “Enunciating Un/Friendly Terms: Women of Color in Collaboration and Conflict.” *Inscriptions* 7 (UCSC, Center for Cultural Studies), 1993.

### **Teaching and Advising**

**Associate Professor, U.S. Latino/a Literature**, Department of Spanish and Portuguese, University of Maryland, College Park, 2004-Present.

#### **Fall 2008**

SPAN 480o U.S. Latina/o Languages of Latinidades (Sect. 0101; In Spanish; 27 Students).  
 SPAN 363 Latin American Literatures and Cultures III (Sect. 0201; In Spanish; 27 Students).  
 USLT 201 U.S. Latina/o Studies I: An Historical Overview to 1960s (Sect. 0101; In English; 27 Students).  
 SPAN 898 Pre-Candidacy Research (1 student, Maggy L. Rodríguez).  
 SPAN 899 Doctoral Dissertation Research (1 student, Marja Booker).

#### **Spring 2008**

SPAN 363 Latin American Literatures and Cultures III (Sect. 0101; In Spanish; 22 Students).  
 SPAN 363 Latin American Literatures and Cultures III (Sect. 0201; In Spanish; 20 Students).  
 USLT202 U.S. Latina/o Studies II: A Contemporary Overview (Sect. 0101; In English; 26 Students).  
 SPAN 898 Pre-Candidacy Research (2 students, Maggy L. Rodríguez, Robert L. Hernandez).  
 SPAN 899 Doctoral Dissertation Research (1 student, Marja Booker).

#### **Fall 2007**

SPAN 408i Central American Diasporas (Sect. 0101; In Spanish; 26 Students).  
 SPAN 798E (Graduate Course) U.S. Latinidades and Lengualidades (Sect. 0101; In Spanish; 7 Students).  
 USLT 201 U.S. Latina/o Studies I: An Historical Overview to 1960s (Sect. 0101; In English; Co-taught with Dr. Angel D. Nieves; 26 Students).  
 EDCI 788W (Sect. IS13) (Graduate Course) Latino Bilingualisms and Biculturalisms (Course taught through MHEC Grant and the MIMAUE/College of Education, UM to area high school teachers; In English; co-taught with Dr. Manel Lacorte and Ms. Carmen Román; 13 students).  
 SPAN 899 Doctoral Dissertation Research (1 student, Marja Booker).

#### **Spring 2007**

SPAN 362 Latin American Literatures and Cultures II: From Independence to Nation Foundations (Sect. 0301; In Spanish; 22 Students).  
 SPAN 479 Honors Thesis (Sect. 3270; 2 Students).  
 SPAN 899 Doctoral Dissertation Research (Sect. 3270; 1 Student: Marja Booker).

#### **Fall 2006**

SPAN 223 U.S. Latina/o Cultures and Literatures (HO Diversity Core; In English; 30 students).  
 SPAN 363 Latin American Literatures and Cultures III (Sect. 0101; In Spanish; 19 Students).  
 SPAN 479 Honors Thesis (Sect. 3270; 2 Students).  
 SPAN 899 Doctoral Dissertation Research (Sect. 3270; 1 Student: Marja Booker).

#### **Fall 2005-Spring 2006 Sabbatical**

**Spring 2005**

SPAN 324 Survey of Latin American Literature II (Sect. 0101; In Spanish; 25 Students).  
 SPAN 470 U.S. Latino/a Literatures: The Languages of Latinidades (Sect. 0101; In Spanish; 25 Students).  
 SPAN 899 Doctoral Dissertation Research (1 Student: Marja Booker).

**Fall 2004**

SPAN 222 Cultural Differences in Contemporary Latin America (HO Diversity Core; In English; 29 students).  
 SPAN 474 Central American Literatures, Cultures, and Histories (In Spanish; 27 Students)  
 SPAN 399 Independent Study (1 Student: Amanda Ambrose).

**Assistant Professor, U.S. Latino/a Literature**, Department of Spanish and Portuguese, University of Maryland, College Park, 1998-August 2004.

**Spring 2004**

SPAN 223 U.S. Latina/o Cultures and Literatures (HO Diversity Core; In English; 24 students).  
 SPAN 324 Survey of Latin American Literature II (Sect. 0101; In Spanish; 18 Students).  
 SPAN 324 Survey of Latin American Literature II (Sect. 0201; In Spanish; 18 Students).  
 Span 899 Doctoral Dissertation Research (1 Graduate Student, Marja Booker).  
 SPAN 699 Independent Study-Latina Literature, Literary Criticism, and Theory (2 Graduate Students, Agnieszka Bolikowska; Diana Guillermo).  
 EDPL 338K Inter-group Dialogue-Socioeconomic Class (1-credit course offered through Office of Human Relations, UM; 12 Students).

**Fall 2003**

SPAN 478 U.S. Latino/a Popular Culture and Literature (In Spanish; 26 Students).  
 HNR 229T Latinos Making History (In English; 11 Students).

**Spring 2003**

SPAN 223 U.S. Latina/o Cultures and Literatures (HO Diversity Core; In English; 24 students).  
 SPAN 324 Survey of Latin American Literature II (Sect. 0101; In Spanish; 25 Students).  
 SPAN 324 Survey of Latin American Literature II (Sect. 0201; In Spanish; 25 Students).

**Fall 2002 Junior Research Semester (Sabbatical)****Spring 2002**

SPAN / LASC 458 Latin American Studies Senior Capstone,  
 “Central America: From Caficulturas to Revolutions” (In English; 16 students).  
 SPAN 324 Survey of Latin American Literature II (Sect. 0101; In Spanish; 26 Students).  
 SPAN 324 Survey of Latin American Literature II (Sect. 0201; In Spanish; 26 Students).

**Fall 2001**

SPAN 798C (Graduate Course) Central American Literature (In Spanish; 18 students).  
 SPAN 408B U.S. Latino/a Historical Fictions (In Spanish; 21 students).  
 SPAN 699 Independent Study (Graduate Level; 1 student).

**Spring 2001 On Leave—Smithsonian Institution Post-Doctoral Fellowship in Latino Studies.**

SPAN 699 Independent Study (Graduate Level; 1 student).

**Fall 2000**

SPAN 323 Survey of Latin American Literature I (Sect. 0101; In Spanish; 25 students).  
 SPAN 323 Survey of Latin American Literature I (Sect. 0201; In Spanish; 20 students).  
 SPAN 223 U.S. Latina/o Cultures and Literatures (HO Diversity Core; In English; 24 students).

**Spring 2000**

SPAN 798 (Graduate Course) Third Spaces in U.S. Latina/o Literature and Criticism (In Spanish; 7 students).

SPAN 799 Masters Thesis Research (1 student).

SPAN 324 Survey of Latin American Literature II (In Spanish; 11 students).

**Fall 1999**

SPAN 408A Latin American Perspectives on the U.S. (In Spanish; 19 students).

SPAN 323 Survey of Latin American Literature I (Sect. 0201; In Spanish; 24 students).

SPAN 223 U.S. Latina/o Cultures and Literatures (HO Diversity Core; In English; 23 students).

**Spring 1999**

SPAN 470 U.S. Latino Literatures (In Spanish; 19 students).

SPAN 324 Survey of Latin American Literature II (Sect. 0101; In Spanish; 24 students).

SPAN 324 Survey of Latin American Literature II (Sect. 0201; In Spanish; 16 students).

SPAN 699 Independent Study (Graduate Level) (1 student).

IVSP 318 Independent Learning Activities (Undergraduate Level) (1 student).

**Fall 1998**

SPAN 323 Survey of Latin American Literature I (In Spanish; 26 students).

SPAN 223 U.S. Latina/o Cultures and Literatures (HO Diversity Core; In English; 28 students).

**Teaching Fellow and Teaching Assistant**, Literature Department, University of California, Santa Cruz, 1990-1998.

**Teaching Fellow.**

Spanish. Language Program, UCSC, 1997-1998.

Central American Texts. Literature Department, UCSC, Winter 1997.

**Teaching Assistant.** Literature Department, UCSC, 1990-1996.

Literary Interpretation (Lecturer Troy M. Boone).

Comparative Ethnic Literature (Lecturer Ina Cumpiano).

Literary Interpretation (Professor Tom Vogler).

Modern Japanese Novel (Professor Earl Jackson, Jr.).

Introduction to Shakespeare (Lecturer Bruce Avery).

Cultural Studies and Popular Culture (Professor Carla Freccero).

Autobiography (Professor Susan Gillman).

Literature and History: The Conquest of Latin America (Professor Roberto Crespi).

Introduction to American Literature (Professor Susan Gillman).

Literature and History: Revolution (Professor Roberto Crespi).

Traditional Canon (Professor Michael Warren).

Contemporary American Fiction (Professor Paul Skenazy).

**Teaching Awards and Other Special Recognitions**

Lilly-Center for Teaching Excellence Teaching Fellowship, UM, 2001-02. (\$3,000.00)

**Advising: Research Direction (Undergraduate)**

Leimer Tejada, Ronald E. McNair Post-Baccalaureate Achievement Program, Summer 2007.

Matthew Goldmark, Departmental Honors Thesis—High Honors, Spring 2007.

Kathleen Tracey, Departmental Honors Thesis—High Honors, Spring 2007.

Leslie Hernández; Mónica Bedon, La Familia Latino Peer Mentoring Program, 2007-2008.

### Doctoral Committees

**Completed:** Committee Member: Elaine Miller, Dept. of Spanish and Portuguese (2003); Zennia Hancock, Dept. of Spanish and Portuguese (2004); Nilda Villalta, Dept. of Spanish and Portuguese (2004); Leonel Alvarado, Dept. of Spanish and Portuguese (2004); Jennifer Dix, Program of Comparative Literature (Spring 2007); Silvia Mejía, Program of Comparative Literature (Spring 2007); Tehani Collazo, College of Education, University of Michigan, Ann Arbor (Fall 2007); Rachel Linville, Dept. of Spanish and Portuguese (Spring 2008); Ronald Luna, Dept. of Geography (Fall 2008).

### Continuing:

Direction: Marja Booker, Dept. of Spanish and Portuguese; Laura Quijano, Dept. of Spanish and Portuguese.

Committee Member: Agnieszka Bolikowska, Dept. of Spanish and Portuguese; Oscar González, Dept. of Spanish and Portuguese. Loredana Di Stravolo, Dept. of Spanish and Portuguese; Ronald Luna, Dept. of Geography; Carolina Rojas-Bahr, Education Policy and Leadership, College of Education; Patty Alvarez, Counseling and Personnel Services, College of Education.

### Masters Committees

**Completed:** Hugo E. Nájera, Counseling and Personnel Services, College of Education (Fall 2007).

### Mentoring

Academic Advisor, La Familia Peer Mentoring Program, Office of Multiethnic Student Education (OMSE), Summer 2007-2008.

Advisor, Chi Iota Pi Sorority Incorporated (Latina sorority at UM), Spring 2004-2008.

Mentor, Senior Scholar Awardees, College of Arts and Humanities, UM: Krystle Norman, Fall 2007; Sandra Buitrago, Fall 2006; Irene Liu, Fall 2004; Melissa Boteach, Fall 2004; Margaret Sheer, Fall 2000.

Mentor, Undergraduates Lino Contreras, Jerilyn Mesa and Monique Maubert, awarded “Diversity Scholarship” from Center for Teaching Excellence for “Photographs of a Journey” (Project produced in my class, Spanish 223, Fall 2000), Fall 2001.

Mentor, Undergraduate Teaching Assistant (UTA) Lauren Byrne, Project on Service Learning Curriculum Development, in collaboration with Commuter Affairs & Community Service, UM, Fall 2001.

Mentor, UCSC SAA/EOP Summer Opportunities for Academic Research, UCSC, 1993.

### Service

#### Professional

Member, U.S. Fulbright National Screening Committee (Central America/Caribbean), Institute of International Education (IIE), New York, NY, 2008-Present.

Co-Chair (elected by membership), Central American Section, Latin American Studies Association (LASA), 2006-Present.

Reviewer, tenure case at Loyola College in Maryland, Fall 2006; Senior lectureship at University of Liverpool, Fall 2006.

Evaluator for National Foreign Language Center web-based database and curriculum project LangNet and REACH involving materials for Heritage Spanish Learners, Summer 2003.

Consulting Scholar, *Caminata*, Performance Project by Artist and Community Activist Quique Avilés, *Sol & Soul*, Sponsored by the District of Columbia Arts Center, Washington, D.C., 2001.

### Campus

#### Departmental

Liaison, Spanish Cluster, Language House-Dept. of Spanish and Portuguese, UM, Fall 2007-Present.

Member, Departmental Self-Study-Undergraduate Education Committee, Dept. of Spanish and Portuguese, UM, Spring 2005.

Reader, Graduate Examinations, Dept. of Spanish and Portuguese, UM, 1998-Present.

Acting Coordinator, Graduate Student Admissions, SPAP (Spanish Language and Literature), Dept. of Spanish and Portuguese, UM, Spring 2002.  
 Member, Faculty Search Committee, Contemporary Latin American Literature-Southern Cone, Dept. of Spanish and Portuguese, UM, 2001-02.  
 Member, Graduate Curriculum Committee, Dept. of Spanish and Portuguese, UM, 2000-02.  
 Member, Undergraduate Curriculum Committee, Dept. of Spanish and Portuguese, UM, 1999-2000.  
 Member, Latino Studies Task Force, Dept. of Spanish and Portuguese, UM, Fall 2000-Present.  
 Member, Course Planning Committee, Dept. of Spanish and Portuguese, UM, Spring 1999.  
 Member, Salary Review Committee, Dept. of Spanish and Portuguese, UM, Spring 1999.

### **School of Languages, Literatures, and Cultures (SLLC)**

Member, Salary Committee, SLLC, 2008-Present.  
 Member, SLLC PCC Ad Hoc Committee (Programs, Curricula and Courses), UM, 2006-2008.  
 Member, Ph.D. Cultural Studies Program Committee, SLLC, UM, 2005.  
 Member, Travel Funds Committee, SLLC, UM, 2004-2005.  
 Member, Heritage vs. Non-Heritage Working Group, SLLC, UM, 2003.  
 Outside Reviewer, University Fellowships, Graduate Student Admissions, Masters in Second Language Acquisition and Application, SLLC, UM, 2002.  
 Organizer, Visit and Presentation of Mario Bencastro and Rhina Toruño, “Las consecuencias de la Guerra Civil salvadoreña en la ficción de Mario Bencastro,” SLLC, UM, September 6, 2001.  
 Organizer, Visit and Presentation of M. Victoria González Pagani, “Web Technology As a Powerful Tool in the Undergraduate Language and Culture Curriculum,” Dept. of Spanish and Portuguese, UM, April 3, 2000.

### **College (ARHU)**

Member, CNT (Committee on New Technologies), 2007-Present.  
 Alternate for SLLC, Collegiate Council, 2007-Present.  
 Affiliated Faculty Member, U.S. Latina/o Studies Initiative, UM, 2008-Present.  
 Affiliated Faculty Member, Department of Women's Studies, UM, 2001-Present.  
 Affiliated Faculty Member, Africa and the Americas, UM, 2002.  
 Member, Space Committee, College of Arts and Humanities, UM, 2000-2001.  
 Member, Latin American Studies (Major) Committee, Latin American Studies Center, UM, 2000.  
 Member, Latino Network Group, UM, 1998-2001.

### **University**

Core Faculty, USLT U.S. Latina/o Studies Initiative, Spring 2007-Present.  
 Member, Advisory Committee, USLT U.S. Latina/o Studies Initiative, Spring 2007-Present.  
 Member, President's Commission for Ethnic Minority Issues (PCEMI), UM, Fall 2004-Present.  
 Member, Search Committee for Coordinator for Latino Student Involvement and Advocacy, MICA, Spring 2008.  
 Member, Campus Advisory Committee, The Latino Access and Success Project, MIMAUE (The Maryland Institute for Minority Achievement and Urban Education), College of Education, UM, Summer 2004-07.  
 Member, Latino/a Studies Program Task Force, Office of the Provost for Academic Affairs, UM, 2005-2006.  
 Member, Planning Committee, First Annual Latino/a Graduation, Fall 2004-Spring 2005.  
 Member, Consortium on Race, Gender, and Ethnicity (CRGE), UM, Fall 2002- Present.  
 Member, CORE Faculty Course Review Working Group on Honors and Interdisciplinary Courses, Office of the Associate Provost for Academic Affairs and Dean for Undergraduate Studies, UM, 2003-2004.  
 Member, First Year Book Selection Committee, Fall 2004.  
 Member, Latino Research Committee, Office of Academic Affairs, UM, Spring 2003-Present.  
 Member, Human Relations Committee, College Park Senate, UM, 2001-Present.  
 Member, Faculty Relations Committee of the Diversity Initiative, UM, 2001-Present.  
 Regular Member, Graduate Faculty, Graduate School, UM, Spring 2000-Present.

- Faculty Senate Representative, Dept. of Spanish and Portuguese, College Park Senate, UM, Fall 1999-Spring 2003.
- Member, Selection Committee, OMSE (Office of Multi-Ethnic Student Education) Academic Student Excellence Award, UM, Spring 1999, Spring 2000.
- Co-Organizer, Symposium on Spanish-speaking Communities in the Washington, D.C. Metropolitan Area, March 9, 2004; March 16, 2005; April 12, 2006.
- Organizer, Visit and Presentation of *Culture Clash*, Office of Multiethnic Student Education and Department of Spanish and Portuguese, UM, October 11, 2002.
- Organizer, International Conference “Reconstructing Central America II: The Pueblos of Maize in the United States,” UM, October 12-14, 2000.
- Organizer, International Conference “Reconstructing Central America I: The Pueblos of Maize in the Era of Globalization,” UM, April 26-27, 1999.

### **Communal, State, National**

- Co-Instructor, “Latino Bilingualisms and Biculturalisms” (Course taught in the Fall 2007 through MHEC Grant and the MIMAUE/College of Education, UM, to area middle and high school teachers; co-taught with Dr. Manel Lacorte and Ms. Carmen Román; 13 students).
- Instructor, “Kids’ Cuentos/Cuentos de Cipotes: Making Stories Together,” an after-school community-based, Spanish heritage language program for second-grade students conducted at the Langley Park McCormick Elementary School, May 8-June 12, 2007.
- Member, PURs (Partners Urban Research), CoRAL Network (Community Research and Learning Network) / Center for Social Justice Research, Teaching and Service, Georgetown University, 2004-2005.
- Speaker, “EDUCATE: Latinos/as and Education,” Latino Youth Coalition, Riverdale, MD, July 2004.
- Speaker, “Why Stay In School?”, Action Langley Park Outreach Activities, Buck Lodge Middle School, Sept. 12, 2003.
- Speaker, Outreach Talk, LUPE (After School Program), Langley Park, Oct. 2003.
- Speaker, “Forjando un pueblo: Discussing Latino Issues and History Through and In Music,” Teachers’ Institute on Latin America, Latin American Studies Center, UM, July 17, 2003.
- Speaker, Latino Parent Workshops, Community Outreach Program, Latin American Studies Center and Dept. of Spanish and Portuguese, UM, April 19, 2003.
- Session Leader, Teachers’ Workshop on U.S. Latino Cultures and Literatures, Northwestern High School-UM Partnership, Center for Renaissance & Baroque Studies, UM, April 9, 2003.
- Member, Steering Committee, Center Alliance for School Teachers (CAST), Center for Renaissance & Baroque Studies, UM, 2000-Present.
- Co-Organizer and Designer, Library Research Information Session and Collaborative College / High School Student Class in Spanish 223 U.S. Latino Cultures (CORE HO): “When I was...: Constructing Latino Identities” with participation of students from *Richard Montgomery High School*, in collaboration with Community Outreach Program, Latin American Studies Center / Dept. of Spanish and Portuguese, and McKeldin Library, UM, March 11 & 17, 2004, April 8 & 11, 2003; “Esmeralda Santiago’s *When I Was Puerto Rican*” with participation of students from *Montgomery Blair High School*, co-sponsored by Center for Renaissance & Baroque Studies, Community Outreach Program of the Dept. of Spanish and Portuguese, and McKeldin Library, UM, October 19, 2000; “Antonio Villarreal’s *Pocho* and the Zoot Suit Riots” with participation of students from *Northwestern High School*, co-sponsored by Center for Renaissance & Baroque Studies, Community Outreach Program of the Dept. of Spanish and Portuguese, and McKeldin Library, UM, October 6, 1999.
- Participant, “Blair Project,” Montgomery Blair High School-UM Partnership, 2000-Present.
- Participant, Northwestern High School Partnership, Center for Renaissance and Baroque Studies, UM, November 1999-Present.
- Participant, Action Langley Park, Maryland, 1998-Present.
- Workshop Leader, La Familia Center Writing Project, Santa Cruz, California, 1997.

**Service Awards and Honors**

Faculty/Staff Member of the Year, Latino Student Union, The Multicultural Involvement and Community Advocacy Office (MICA) of the Adele Stamp Student Union, UM, Spring 2008.

“The Faculty Minority Achievement Award For Outstanding Service,” The President’s Commission on Ethnic Minority Issues (PCEMI), UM, Spring 2003.

**Professional Activities and Memberships**

Modern Language Association (MLA), 1996-Present.

Latin American Studies Association (LASA), 1999-Present.

American Studies Association (ASA), 2002-Present.

Community College Humanities Association (CCHA), 2002-Present.

**Languages**      Bilingual in Spanish/English.

I certify that the information presented in this Curriculum Vitae is accurate and current.

---

Ana Patricia Rodríguez

---

Date

**October 2008/apr**