

GINETTE ALOMAR ELDREDGE

Curriculum Vitae

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Department of Spanish and Portuguese
University of Maryland College Park
College Park, MD 20742
geldredg@umd.com

Current Position

Spanish Lecturer, University of Maryland, College Park 2017-present

Education

University of Maryland, College Park 2012-2017
PhD in Spanish Language and Literature, 2017
Dissertation: Entre el deseo y el pudor, el *amor hereos* en la novela sentimental: *Grisel y Mirabella* de Juan de Flores [Desire and shame: women and lovesickness in Juan de Flores' *Grisel y Mirabella*] *Committee Members:* Dr. Carmen Benito-Vessels (Chair), Dr. Sandra Cypess, Dr. Eyda Merediz, Dr. Hernan S.M. De Pinillos Dr. Judith P. Hallett

University of Puerto Rico 1997-2003
MA (GPA 4.0), *Suma Cum Laude*, Spanish

University of Puerto Rico 1989-1994
BA (GPA 3.64), *Magna Cum Laude*, Art History, 1994

Minor in Philosophy, 1992

City University of New York- Hunter College 1991-1992
Exchange Program Studies

Teaching Experience

Spanish Instructor, University of Maryland, College Park, MD	2012-2017
Adjunct Spanish Professor – Tidewater Community College, VA	2011-2012
Adjunct Spanish Professor – Old Dominion University, VA	2011-2012
Private Teacher and Tutor	2008-2009
Enchanted Lake Elementary School, Kailua, HI	2008-2009
Centennial School Gresham, OR	2004-2005
University of Puerto Rico Museum of History, Anthropology and Art, PR	1997-2001

Courses Taught

University of Maryland, College Park

SPAN 103, Intensive Elementary Spanish

SPAN 203, Intensive Intermediate Spanish

SPAN 204, Spanish Grammar Review

SPAN 207, Reading and Writing in Spanish

SPAN 225/Honors 248E, Cultures of the Contact Zone: Seville, Sepharad & Al-Andalus

SPAN 301 Advanced Grammar and Composition I

SPAN 303, Approaches to Cultural Materials in the Hispanic World

SPAN 315, Commercial Spanish

SPAN 316, Practicum in Translation

SPAN 361, Latin American Literatures and Cultures

SPAN399C, Cultures of the Contact Zone: Seville, Sepharad & Al-Andalus

Tidewater Community College, Virginia Beach Virginia

SPAN 101

Old Dominion University

SPAN 101

Professional Interest

Spanish Medieval and Golden Age Literature and its direct correlation with its cultural, political and socioeconomically context. Gender representations in Spanish Medieval politics and government and its transatlantic connections in the New World; Medieval and Golden Age cultural and literary productions, and Medieval Spain Sentimental Novel; Spanish-English Translations.

Works in Progress

Entre el deseo y el pudor, el amor hereos en la novella sentimental: Grisel y Mirbaella de Juan de Flores ["Desire and shame: women and lovesickness in Juan de Flores' Grisel y Mirabella"]. A Book Project.

Publications

Journal Articles

Book Review: *Carlos Alvar's, De los Caballeros del Temple al Santo Grial* [From the Knights Templar to the Holy Grail], Madrid: Sial, 2010. Review published on *eHumanista* (Volume 24, Fall 2013)

"La mujer como amenaza al paradigma social: presentación de la primera pícara dentro del género" [Women as a Threat of the Social Paradigm: Introduction of the First Female Rogue Figure]. *Dewey Today Magazine*, John Dewey College, May 2, 2012.

El Guaraguao (Children's bulletin), Museum of History Anthropology and Art, University of Puerto Rico, Rio Piedras, Editorial UPR, 2000.

Francisco Oller y Cestero's Catalog (1833-1917), Museum of History Anthropology and Art, University of Puerto Rico, Rio Piedras, Editorial UPR, 1999.

"Picaresque Representation of the Moor in Two Spanish Golden Age Novels", Temimi Foundation, Zaghuan, Tunisia, 2001.

A Walk to the Past is Today's Experience, Classroom and Society Magazine, Puerto Rico Department of Education, Puerto Rico, San Juan, PR, 2001.

"Semitic Influences in *La Celestina* and *El Lazarillo de Tormes*, Comparative study highlighting the similarities in Semitic influences on both texts", Lopez-Baralt Literature Congress Book 1998, University of Puerto Rico Arcibo, Puerto Rico, 2001.

"Art-Education Workshops: Educational Tool for the Appreciation of the Museum of History, Anthropology and Art", *University Chronicles Magazine*, University of Puerto Rico, 2000.

Conference Presentations

"Sexo, pudor y lágrimas: antes de Aleks Syntek, Juan de Flores y la novela sentimental española" [Sex, Modesty and Tears: Before Aleks Syntek, Juan de Flores and The Spanish Sentimental Fiction]. The Language and Literature Symposium CONTRAPUNTO [Counterpoint], University of Puerto Rico, Utuado, 2016.

Workshop on Latin American Business Administration April 4th to the 8th - Hosting La Universidad Mayor de San Marcos, Lima, Perú, University of Maryland, College Park, 2016.

"Indocumentados, el otro merengue: el reflejo del yo en la sombra de un tú" [Illegal Immigrants: your reflection on my shadow]. Kentucky Foreign Languages Conference: The Languages, Literatures, and Cultures Conference at the University of Kentucky. Lexington, 2015.

"Lenguaje y espacio femenino: señales de poder y jerarquía en el discurso del medioevo" [Female Language and Space: Indications of Power and Hierarchy in the Middle Age Discourse]. Kentucky Foreign Languages Conference: The Languages, Literatures, and Cultures Conference at the University of Kentucky, Lexington, 2014

"Literature, Women and Magic" at the Tenth Symposium of Moorish Studies, Temimi Foundation, Zaghuan, Tunisia, 2001.

"Picaresque Representation of the Moor in Two Spanish Golden Age Novels" at the Ninth Symposium of Moorish Studies, Temimi Foundation Zaghuan, Tunisia, 1999.

"Useful Techniques and Methodology for Museum Tour Guides", Puerto Rican Cultural Institute Parks and Museum Department, 2000.

"Semitic Influences in *La Celestina* and *El Lazarillo de Tormes*", University of Puerto Rico, Rio Piedras Campus, 1999.

Awards

Travel Award Recipient from 2014- 2016 School of Languages, Literatures and Cultures, University of Maryland, College Park.

International Graduate Research Fellowship. UMD/Universidad Complutense de Madrid. Conducted research in Madrid, Spain, Summer 2015.

Mentor: Dr. Ángel Gómez Moreno

Translation and Interpretation

Interpretation, Thriving Workplace Initiative and the Center for Leadership and Organizational Change, University of Maryland, College Park, 2017-Present.

Extra Curricular Activities

Editorial Committee Member, Graduate Studies Hispanic Studies Journal, *Animal de Fondo*, Department of Spanish and Portuguese, University of Maryland, 2015-2017.

Department of Spanish and Portuguese Graduate Representative, College of Arts and Humanities, 2015-2016.

Department of Spanish and Portuguese Graduate Assistant, University of Maryland, 2014-2015

Department of Spanish and Portuguese Graduate Representative, School of Languages,
Literatures and Cultures, 2013-2014.

Professional Affiliations

Member of the Hispanic Association of Medieval Literature (AHLM) 2016-Present

Languages

Spanish: Native

English: Near Native

French: Intermediate speaking and proficient reading ability

I certify that the above information is correct,

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April, 20th, 2020