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Education

- PhD, Persian Literature, Tehran Azad University, 1997
Dissertation: “The Personality and Thought of Baha' od-din Mohammad Valad” (Father of Mawlana Jalal od-din Balkhi, Rumi)
- MA, Persian Literature, Tehran Azad University, 1993
Thesis: “The Concept of Greed (Aaz) in the *Shahnameh*”
- BA, Persian Literature, Tehran Azad University, 1988

Academic Appointments

2015-present Visiting Assistant Professor of Persian Studies, University of Maryland
2013-2014 Visiting Scholar, California State University of Northridge
2005-2013 Assistant Professor of Persian Literature, Tehran Azad University
2007-2008 Lecturer in Persian Language & Literature, International Center for Persian Studies, University of Tehran
2003-2004 Research Fellow, Center for Middle Eastern Studies, Harvard University

Editorial Positions

2005-present Member, Academic Board, *The Great Encyclopedia of Islam*
2001-present Member, Academic Board, *The Encyclopedia of the Persian Language*
2006 -2010 Senior Editor, *Journal of Culture and Literature*, Azad University, Roudehen

Publication

- Narrating the death of the other companion. *Iranian Studies Journal*. University of San Diego.(The article is under review).Jan 2020
- Invisible Translator! (An interview with Abolhassan Najafi, Iranian famous writer and translator).*Jahan e Ketab*.To be published in no 371-372 July 2020.
- Mawlana va Jahan –e- Jost-o- ju (Rumi and the world of Quest) *Andishe ye Pooya*, Number 54, Nov 2018.
- “Goriz az eteraaf (A brief study of the genre of confession in Persian literature),” *Mehrnameh*, Apr 2015.
- “Afrasiyab,” *Encyclopedia Islamica*. Co-authored with Farzin Negahban. Brill online, 2014.
- “Barrasi mafhoome aghl va zir majmo e haye aan dar daftare chaharom masnavi(The study of “Reason” and its subgroups in the fourth book of Masnavi)” *Pazhuheshname Farhang o adab*, no. 13, 2013
- “Haoma” dar Shahnameh va rishehaye ostoorei e aan (Devout Haoma in Shahnameh and its mythical roots),” *Pazhuhesh nameh adabe hemasi* (journal of epic literature, Azad University, Roudehen Branch) -no. 15, 2013.
- “Tahlile Basamadi Daroonmaye ha dar daftare sevvom masnavi (Frequency analysis of themes in the third book of Masnavi)” *Pazhuheshname Farhang o Adab*, no. 11, 2011
- “Ravayat e Marg e AAn Digari (Narrative of other’s death),” *Mehrname magazine*, 2011.
- “Barrasi-ye-Vigjegihaye Nasre Roozname Negari-ye-Dekhoda: (A Study of Dekhoda's Newspaper Prose Style)", *Gouhare Gooya*, 2010.

- “Ab va Afrasiyab” (Water and Afrasiab) *Journal of Culture and Literature*, 8, 2009, pp.37-59.
- “Moulana va jahan e solh e yekrang (Moulana and universal peace),” *Proceedings of International Conference on the Universal Thought of Rumi*, Tehran, November 21-22, 2009, Volume 2.
- "Tarhi dar hendese ye tragedy"(A pattern in the geometry of tragedy) *Journal of Culture and Literature*, 5, 2007- 2008, pp.39-50.
- “Dar takaapouye sobh(In search of day dawn): A review of the Life, Thought and Work of Ali akbar Dehkhoda,” *Journal of Society for the Appreciation of Cultural Works and Dignitaries*, 2006, pp 139-164.
- "Ejdehai be Name Aaz (A Dragon Named Aaz),” *Journal of Culture and Literature*, 2005, pp 101-136.
- “Saba: A Study of the Historical Place of the Saba Nation and its Reflection in Persian Literature,” *Encyclopedia of Persian Language and Literature*, Volume 4.
- Entries in the *Encyclopedia of Persian Language and Literature*, Volumes 1-5, to include: -Kamalolmolk, -Foroughi abolhassan, -Sadr e khojandi, -Fakhr e modabber, -Fereydoon Hossein Mirza, -Shebli Nomaani, -Esmaeel.
- Entries in the *Great Encyclopedia of Islam*, Volumes 14-15, to include: -Khosrow Parviz, -Tajaholol Aref, -Taghid.
- “Baha’ al-Din Muhammad Walad” (Daneshnameh Jahan-e-Eslam), *The Encyclopedia of Islam* , pp 673-677.
- “Tahsil-i kamal- i mazzah-ha wa edrak-i zharf-i lazzat: a Comparative Study of the Thought of Baha’ al- din Walad and Andre Gide,” *Journal of the Faculty of Literature And Human Sciences*, University of Tehran, Summer 1999.
- “Khirad dar band-e az”(On the Centrality of the Notion of Greed in the Shahnameh of Ferdowsi), *Iran-e Farda*, Tehran, 1998
- “Ja’iza be naqsh ya ja’iza be hkatt?," *Adineh*, 1997.
“Akkasi, thabt wa tamalluk-i waqi’iat,” *Payam-i dustdarane tabiat*, Feb 1997.

- “Cheshmha-e zamini-e yek ustureh: A study of Mythical Story of the Battle of Rustam and Isfandiar,” *Kian Magazine*, no 47, 1994.
- “Zaaf wa narasai dar naghd wa pazhuhesh-i hunar ha-i tajassomi,” *Keyhan-I Farhangi*, vol. 7, no 11.
- “Afrasiab: tars va ghodrat (Afrasiab and dichotomy of fear and power),” *Proceedings of International Conference of the Millennium of the Shahnameh*. Islamic Azad University, Volume 2.2012
- “Zarrat mosafere binahayat(Particles are Passengers Heading to Infinity), A Study of the Thought of the late Mehdi Bazargan,” *Nowrooz Newspaper*, January. 2001

Conference Leadership

- Academic Secretary of Rumi’s Commemoration Conference, Johns Hopkins University, Montgomery County Campus, Sep 19 2018.
- Academic Secretary, International Conference on the Millennium of the Shahnameh, The Center of The Great Encyclopedia of Islam, Rayzan hall. Tehran, 2011.
- Academic Secretary, International Conference on the Universal Thought of Rumi, The Center of The Great Encyclopedia of Islam, Rayzan hall. Tehran, November 21-22, 2009.

Selected Lectures

- Jesus and Masnavi (A research on the Jesus’s images reflected in Rumi’s work).The Iranian American Community Center(IACC). Pars Place. Virginia, 5 Jan 2019.
- “Inner Satisfaction” (A research on Rumi’s school of thought).Rumi Commemoration Conference. Montgomery County, Rockville, Maryland, Dec 15 2018.
- Rumi and the world of Quest. Rumi Commemoration Conference ,Johns Hopkins University, Montgomery County Campus, Sep 19 2018
- Arash e Kamangir, A journey from Myth to Epic (arash e kamangir az ostooreh ta hemaseh) Montgomery college MD/ Damavand Foundation Feb 2018.

- Life of “Saadi” at a glance and his influence on the Persian literature and culture.(Negahi be saadi va tasire aan bar adab va farhang e Iran.) ,Iranian and middle eastern studies Center,California State University ,Sacramento .Mendocino hall, July 2016
- “A new glance at an old tragedy,” University of Maryland, Robert H. Smith School of Business, December 20, 2016.
- “ Reality and delusion in Masnavi,” Islamic Cultural Center of Fresno, March 14,2015
- “Saadi’s Non-violent Discourse during his Violent Era,” UCLA CMES and Program of Iranian Studies, Bilingual Lecture Series. Nov 23, 2014.
- “Saadi’s Non-violent Discourse during his Violent Era,” University of Maryland: Roshan Institute Lecture Series, Nov 12, 2014.
- “ Rostam and Sohrab, A New Perspective,” The Academy of Persian Physicians, Sep 27, 2014.
- “Rumi and his nonviolent thought,” Islamic Cultural Center, Fresno, Sep 13, 2014.
- “Esfandiar’s Myth in Ferdowsi’s *Shahnameh* and other Mythological Heroes of the World: A Comparative Analysis,” The Academy of Persian Physicians. June 13, 2014
- “Fear and Power (study of Afrasiyab , Persian mythological figure)” California State University of Fresno, Apr 26, 2014
- “Taghire Manteghe Goftmaan dar Masnavi,” International Conference of “from Balkh to Konia,” Tehran, Great Encyclopedea of Islam/Raizan conference hall).2011
- “Afrasiyab : Tars va Ghodrat” (Afrasiyab and The Dichotomy of Fear and Power), International Conference on the Millennium of the *Shahnameh*, Tehran, The Great Encyclopedea of Islam,2011.
- “Shekasthaye Sokhan dar Masnavi,” International Conference in Aligarh University-India, 2010.
- “Mawlana and World Peace," International Conference on the Universal Thought of Mawlana Jalal al-Din Mohammad Balkhi, Tehran, 2009.
- "Rewriting the Masnavi for Children " at the Children Book Council of Iran, 2007.
- "In Search for Freedom: A Review of Life, Thought and Works of Ali Akbar Dehkhoda," at the Azad University of Roudehen, 2007.

- "Ferdowsi and His Heritage from Pre- Islamic Culture," at the Niavaran Cultural Center, 2006.
- "Masnawi and Children," at the Children Book Council of Iran, 2006.
- " Ferdowsi's Thought and the Socio-Political Milieu in Which He Lived ," at the Azad University at Roudehen, 2006.
- " Mawlana and His Main Ideas in Masnavi ," at the Arasbaran Cultural Center, 2006.
- "The Evils Inside: A Research on the Disease of the Soul in the Mazdayasna Culture," at the Society for the Promotion of Persian Language and Literature, Isfahan University, August 2005.
- " Ferdowsi and his Main Ideas in the Shahnameh", at the Iranian Society of Boston, 2004.

Lecture Series

Series of biweekly lectures on Rumi (Masnavi) which has been started from June 2018 in Montgomery college , Rockville, Maryland. These lectures regularly attracted upward of 50 attendees and became a learning opportunity for Iranian American Community in DC area. . YouTube videos of these classes have been viewed by more than 24K people up to now.

Visual Arts

- Persian Calligraphy (Nastaliq, Shekasteh) WWW.NAVIDBAZARGAN.COM
- Painting (Watercolor, oil, pastel, acrylic) :

Exhibitions

May	2015	Calligraphy group exhibition "We are the Bridge"	Islamic Cultural Center of Northern California
Mar	2014	Calligraphy group exhibition "Calligraphies in Conversation"	Islamic Cultural Center of Northern California
Oct	2011	Group exhibition "Nature"	Isfahan, Arteh Gallery
Nov	2000	Solo exhibition Nature	Tehran, Heravi Gallery
Nov	2000	Group exhibition Nature	Tehran, Banafshes Gallery

Sep	2000	Group exhibition “A new glance at nature”	Tehran, Contemporary Art
May	2000	Group exhibition “Negar gallery	Farhangsaray-e Niavaran
May	1996	Biennial of Iranian painters	Farhangsaray-e Niavaran
May	1994	Flowers and nature in art.	Tehran,International expo.
May	1994	Group exhibition Nature	Tehran, Noor Gallery
Dec	1993	Group painting exhibition	Farhangsaray-e Niavaran
May	1993	“Flowers and nature in art”	Tehran,International expo
Mar	1993	Group painting exhibition	Tehran, Noor Gallery
Dec	1992	Biennial of Iranian painters	Tehran, Cont. Art Museum
May	1992	Group painting exhibition	Tehran, Sheikh Gallery
Apr	1992	Solo exhibition Nature	Isfahan, Classic Gallery
Jun	1990	Group painting exhibition	Tehran, Noor Gallery
Feb	1990	Solo exhibition nature	Tehran, Sheikh Gallery

Art-related Awards, Certificates, Service

- Workshop: Persian Calligraphy. Persian Center, Berkeley, June 19, 2015.
- Workshop: Persian Calligraphy, Nastaliq style. Islamic Cultural Center of Northern California, Oakland, California, May 1-2, 2015.
- Grant: ACTA (Alliance California Traditional Arts) Apprenticeship Program, 2015.
- **Judge**, Iranian Literary Masterpieces Illustration Festival. . Niavaran Cultural Center, Tehran Nov.2007. <http://hamshahrionline.ir/details/33007>
- “Outstanding Calligrapher,” Certification from the Iranian Association of Calligraphers. 1990
- “Selected painting award,” Exhibition of Flowers and Nature in Artistic Works, Tehran, May 1994.
- “Selected painting award,” Exhibition of Flowers and Nature in Artistic Works, Tehran, May 1993.
- “Selected painting award,” Exhibition of Children Book Council. January 1992.

Languages

Persian Arabic, English